



Permit #F00041758-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041758-C

Type of Permit: FILMING

Release Date: 07/13/2011

Production Company IMPERIAL WOODPECKER LLC

Producer Jeff Mcdogall

Insured Company Name IMPERIAL WOODPECKER LLC

Director Simon Mcquoid

Contact Phone No. 1 310-275-6075

1st AD Miles Johnstone

Contact Phone No. 2

Fax 310-275-7696

Production Manager Stephanie Evans

Address 435 HUDSON STREET, 3RD FLOOR

FilmL.A. Coordinator Naomi Kajiyama

NEW YORK, New York 10014

Production Title ORVILLE REDENBACHER

Location Manager Kyle Kaufman

Type of Production Commercial - Standard

Primary Phone Mobile - 310-739-2969

Secondary Phone Office - 310-566-0800

Location Assistant n/a n/a

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE \$100.00

Total Permit Fee \$160.00

FILMLA MONITOR FEES - DOUBLE TIME \$60.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	F00041758-C	Location Manager	Kyle Kaufman
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 310-739-2969
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	ORVILLE REDENBACHER		

Location Address 501 S Van Ness Ave, Los Angeles, CA, 90020**Location Type** Private Residence**Film Dates** 7/13/2011 - 7/13/2011 07:00 - 23:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Hancock Park - Windsor Square October 2011.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	5
	Cast/Crew vehicles	40		Crew	50
	Cube Trucks	2		FilmL.A. Monitor(s)	1
	Generator	1		Off-Duty/Retired LAPD Officer(s)	1
	Motor Homes	1			
	Stakebed Trucks	2			
	Vans	2			

Filming Activities Equipment on property; Equipment on sidewalk only.; Popping corn; Equipment vehicles parked overnight; Walk and talk; FilmLA monitor required 7/12 0600-2200 hrs & 7/13 0600-2200 hrs;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 633**Grid:** G2**Coordinator Note** No cooking with high temperature oils or open flame without obtaining a sfx permit**Coordinator Note** RIDER C EXTENDS HOURS FROM 2200 TO 2300 HRS. MONITOR EXTENDED THRU 2300 HRS. COMPANY SENT OUT NOTIFICATION LETTER ON 7/13 FOR UNFORESEEN EXTENSION.

Parking	Base Camp	Crew Parking	310 S Van Ness Ave, Los Angeles, CA, 90020
	Location Type : Filming	Location Type : Other	
	Location	Location	
	Parking Notes		
	Cast/Crew parking: St Brendan Catholic Church 7/12-7/13 0700-2200 hrs (Spot check ok per Capt White)		

SPECIAL FILMING CONDITIONS HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*
- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*
- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**